



**Candace Keach** has been principal flutist with the Macon Symphony Orchestra since 1985. She has been a featured soloist with this orchestra performing the Mozart "Concerto for Flute and Harp", the Hanson "Serenade" and the Bach "Brandenburg Concertos #3 and #5". Candace has played with the Atlanta Symphony Orchestra as a freelance flutist and has played piccolo with the Greenville Symphony Orchestra from 1992—1994 and the Birmingham Symphony

Orchestra in 2000. She performed with The Atlanta Woodwind Quintet from 1982—1990 and has been featured with this group in the nationally syndicated radio broadcast, "Performance Today". She also performed with The Atlanta Boy Choir in concerts throughout Europe and America from 1985—1990 and 2007- . Candace was principal flutist with The Atlanta Ballet and The Atlanta Chamber Orchestra from 1982—1985. Candace was principal flutist in the orchestra for "The Phantom of the Opera" at the Fox, both in 1994 and 1997; and in Orlando in 1998. She released her CD, "As Above So Below" in May of 2002.

During the summers of 1987 and 1988 Candace studied at the American Conservatory of Music at Fontainebleau in France. There she participated in the orchestra formed for Leonard Bernstein's conducting seminar and was featured in a trio for a nationally televised special. Candace participated in Ernen Musikdorf in Switzerland, an international chamber music festival coached by Hungarian pianist, Gyorgy Sebok during the summer of 1991. During the summer of 1992 she was principal flutist for the Rome Festival Orchestra in Rome, Italy. In August 1995 she performed with the University of Georgia Woodwind Quintet in Rotterdam, Holland. Candace performed at the National Flute Association Convention in Kansas City in 1994, in Orlando in 1995 and in NYC in 1996.

Candace graduated from the University of Georgia and continued graduate studies at the New England Conservatory of Music in Boston. She has studied privately with Marcel Moyse, Samuel Baron, Lois Schaefer, Warren Little and Ronald Waln. She has participated in master classes with William Bennett, Michel Debost, Andros Adjorian and with Eleanor Lawrence.

Candace resides in Atlanta. She has been flute instructor at The Lovett School since 1990. She is also currently on the music faculty at Spelman College where she teaches private flute lessons and flute ensemble classes. Candace is co-director of the "Flutes On Fire" summer workshops, 1995—present. Her private students have consistently performed successfully for Allstate, District, Solo & Ensemble, The Atlanta Symphony Youth Orchestra, The Emory Wind Ensemble, the Metropolitan Youth Symphony Orchestra, at Brevard, Interlochen & Tanglewood Summer Institutes and in Recital.